

Instrument in E-Flat

for Pastor John Miller and family

O Sing to the Lord

CANTAD AL SEÑOR

Brazilian

Arr. by Valerie A. Floeter

Freely, Boldly, Marcato

f

rit. mf Legato, ♩ = 108

mf **Freely** accel. poco a poco

♩ = 128

mp

rit. f

rit. mf **Slow** cresc. 100 *f*

Instrument in E-Flat From Depths of Woe I Cry to You

AUS TIEFER NOT

Martin Luther

Arr. by Valerie A. Floeter

Moderato, Pensively, ♩ = 92

The musical score consists of ten staves of music. The key signature is E-flat major (three flats). The time signature starts as 4/4 and changes to 2/4 and back to 4/4. The score includes various dynamics such as *mf*, *f*, *rit.*, *molto rit.*, *mp*, and *accel.*. Tempo markings include *Moderato, Pensively*, *a tempo*, *Freely*, *Slower*, and *Slowly*. Measure numbers 8, 10, 20, 30, 40, 50, and 70 are indicated. The score concludes with a double bar line.

Instrument in E-Flat **God's Own Child, I Gladly Say It**

BACHOFEN
Johann Caspar Bachofen
Arr. by Valerie A. Floeter

Andante, ♩ = 76

mp *rit.* *mf* *a tempo*

10

20

2 *a tempo* *mf* *rit.*

30 2 *mf*

40 *a tempo* 3 *rit.*

a tempo *rit.* *f* *mf*

50 *f* *mf*

60 *mf* *rit.*

Instrument in E-Flat

I Love to Tell the Story

HANKEY
William G. Fischer
Arr. by Valerie A. Floeter

Andante, ♩ = 88

5 *rit.* *a tempo* 10 *mf*

20

30

16 *mp*

60 *molto rit.* *f* **Slower**

rit. *mp* **Slower**

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Instrument in E-Flat

Lord Jesus Christ, You Have Prepared

DU LEBENSBROT, HERR JESU CHRIST

Peter Sohren

Arr. by Valerie A. Floeter

Largo, Peacefully, $\text{♩} = 60$

The musical score is written for an E-flat instrument in a 2/2 time signature. It begins with a 7-measure rest, followed by a ritardando (rit.) marking. The tempo is marked 'a tempo' and the dynamics are 'mf'. The score includes several multi-measure rests: a 10-measure rest, a 2-measure rest, a 3-measure rest, a 7-measure rest, a 2-measure rest, and a 60-measure rest. The dynamics vary throughout, including 'mf', 'rit.', 'mp', and 'mf'. The tempo is marked 'a tempo' at the beginning and end of the piece. The score concludes with a 70-measure rest and a final 80-measure rest.

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Instrument in E-Flat

Once in Royal David's City

IRBY

Henry J. Gauntlett

Arr. by Valerie A. Floeter

Gentle, Expressively, ♩ = 72

The musical score is written for a single instrument in E-flat, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked 'Gentle, Expressively' with a quarter note equal to 72 beats per minute. The score consists of seven staves of music. The first staff begins with a whole rest labeled '8' and a dynamic marking of *mf*. The second staff ends with a whole rest labeled '3' and a time signature change to 2/4. The third staff starts with a 2/4 time signature, a whole rest labeled '9', and a dynamic marking of *mp*. The fourth staff contains a triplet of eighth notes. The fifth staff begins with a measure number of 40 and includes a triplet of eighth notes and a dynamic marking of *mf*. The sixth staff continues the melodic line with another triplet of eighth notes. The seventh staff concludes with a whole note marked '50' and a *rit.* (ritardando) instruction.

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Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND
Geystliche gesangk Buchleyn, Wittenberg, 1524
Arr. by Valerie A. Floeter

Andante, With Longing, ♩ = 76

8

10

mf

8

mp

30

Slower

3

f

40

dim. poco a poco

rit. *p*

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Instrument in E-Flat

Stricken, Smitten, and Afflicted

O MEIN JESU, ICH MUSS STERBEN
Geistliche Volkslieder, Paderborn, 1850
Arr. by Valerie A. Floeter

Andante, ♩ = 96

mf

10 *mp*

20 *mp*

mp

30 *mf*

40 3

50 *mp*

3

rit.

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Instrument in E-Flat

May God the Father of Our Lord

TALLIS' CANON

Thomas Tallis

Arr. by Valerie A. Floeter

Andante, Gently, ♩ = 80

The musical score is written for an E-flat instrument in G major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest marked '10'. The third staff features a triplet of eighth notes. The fourth staff has a measure rest marked '15', a change to 2/4 time with a *poco rit.* marking, and then returns to 4/4 time with an *a tempo* marking and *mf* dynamic. The fifth staff continues the melody. The sixth staff has a measure rest marked '40'. The seventh staff has a measure rest marked '50'. The eighth staff is marked 'Slower' and features a *mf* dynamic. The final staff is marked 'a tempo' and ends with a *mp rit.* marking and a fermata over the final note.

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Thy Strong Word

EBENEZER

Thomas J. Williams

Arr. by Valerie A. Floeter

Andante, Intense, Marcato, ♩ = 88

The musical score is written for a single melodic line in E-flat major, 4/4 time. It consists of ten staves of music. The piece begins with a 6-measure rest, followed by a series of eighth-note patterns with triplets. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as rests, slurs, and articulation marks. The tempo is marked as Andante, Intense, Marcato, with a quarter note equal to 88 beats per minute. The piece concludes with a ritardando (rit.) instruction and a fortissimo (ff) dynamic.